

**NEWSLETTER
OF THE INTERNATIONAL
COMMISSION
FOR THE HISTORY OF TOWNS**

**NOUVELLES
DE LA COMMISSION
INTERNATIONALE
POUR L'HISTOIRE DES VILLES**

**BERICHTE
DER INTERNATIONALEN
KOMMISSION
FÜR STÄDTEGESCHICHTE**

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International Commission for the History of Towns
Commission Internationale pour l'Histoire des Villes
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PLEASE PAY YOUR MEMBERSHIP FEE!!!

EDITORIAL

Dear Colleagues,

last year brought some significant events for our Commission. Fresh in all our minds is the annual meeting on “Political Functions of Urban Spaces Through the Ages” and the Atlas Working Group session on “Town Types in European Comparison based on the Towns Atlases” held in Cracow last September. We would like once again to express our sincere thanks to our colleague Zdzisław Noga for his hospitality and the preparation of the conference.

Our special thanks go to Francesca Bocchi for the gift we received at the end of 2017. The brand new home page that she prepared, www.historiaurbium.org, provides a greater than ever opportunity to promote the Commission's activities. We would be very grateful to our members for updating two sections: the first refers to personal information and the second to national resources for urban history in their country.

This year Ferdinand Opll and Martin Scheutz in cooperation with the Municipal Archive in Salzburg have invited us to hold the Annual General Meeting of our Commission and of the Atlas Working Group in Salzburg (September 19-21). In the third part of our four-year project we shall discuss the issue of “Cultural Functions of Urban Spaces through the Ages”.

Ferdinand Opll and Martin Scheutz have sent out a call for papers to Commission members on the topic of “Identity and Urban Space”, a session planned for the 23rd Congress of the CISH in Poznań in 2020. The topic does of course refer to our four-year theme.

In 2018 the scientific achievements of our Commission will include the publication of the papers presented at our annual meetings over the last couple of years. The Lisbon and Clermont-Ferrand conference volumes are already in print. The Zürich conference volume is ready to go into print. By the end of this year the papers from the Cracow conference should be ready for publication. I hope to see as many of you as possible at our next meeting in Salzburg!

Best wishes,
Roman Czaja, President,
Poznań January 2018

EDITORIAL

Cher/chères collègues,

L'an dernier eurent lieu plusieurs activités importantes de notre commission. Nous nous souvenons encore très bien de notre assemblée annuelle à Cracovie et de ses deux colloques portant sur « Les fonctions politiques de l'espace urbain à travers les siècles » et sur « Les types de villes européennes sur base des atlas historiques ». Il m'est un devoir agréable de remercier notre collègue Zdzisław Noga pour son immense hospitalité et les préparatifs multiples et de grande envergure.

Nos remerciements vont également cette année – une fois de plus -. À Francesca Bocchi de Bologne pour le merveilleux cadeau qu'elle a fait à la commission fin 2017. Elle a initié une toute nouvelle présence de notre commission sur internet (www.historiaurbium.org) qui offre une bien meilleure visibilité de toutes nos activités. Je prie instamment tous les membres de la commission de lui fournir le plus vite possible toutes les données personnelles et les informations sur les ressources nationales en matière d'histoire urbaine.

Cette année nous nous verrons, sur invitation de Ferdinand Opll et de Martin Scheutz, aux archives municipales de la ville de Mozart, Salzbourg, pour notre assemblée annuelle et la rencontre autour des atlas urbains (19-21 septembre 2018). La 3e partie de notre programme quadriennal sera consacrée aux fonctions culturelles des espaces urbains à travers les siècles. Un appel à communications qui porte le titre anglais « Identity and Urban Space » en vue du 23e congrès du CISH à Poznań en 2010 à été diffusé par Ferdinand Opll et de Martin Scheutz auprès de nos membres et se rapporte à notre programme quadriennal.

En 2018 les fruits du travail scientifique de notre commission deviendront visibles grâce à plusieurs publications résultant de colloques des dernières années : les conférences de Lisbonne et Clermont-Ferrand sont sous presse, celle de Zurich est en voie de mise-en-pages. Vers la fin de l'année des actes de notre colloque de Cracovie devraient également être disponibles.

J'espère vous revoir nombreux à notre assemblée à Salzbourg et vous souhaite une bonne année 2018 !

Roman Czaja, Président
Poznań en janvier 2018

EDITORIAL

Liebe Kolleginnen und Kollegen!

Das letzte Jahr brachte einige wichtige gemeinsame Aktivitäten unserer Kommission. Noch ganz deutlich in Erinnerung ist unser Jahrestreffen in Krakau mit der Tagung „Politische Funktionen städtischen Raumes durch die Jahrhunderte“ und der Stadtatlassitzung unter dem Titel „Stadttypen im europäischen Vergleich auf der Basis von Stadtatlanten“. Es ist mir eine angenehme Verpflichtung unserem Kollegen Zdzisław Noga für seine übergroße Gastfreundschaft und die vielfältigen und aufwändigen Vorbereitungsarbeiten zu danken!

Ein besonderer Dank in diesem Jahr – einmal mehr – gilt aber auch Francesca Bocchi aus Bologna für ein wunderbares Geschenk an die Kommission vom Ende des Jahres 2017. Sie hat eine funkelnagelneue Homepage (www.historiaurbium.org) eingerichtet, die einen besseren Überblick über die Aktivitäten der Kommission gewährt als die alte Website. Es ist meine eingehende Bitte an alle Kommissionmitglieder, dass sie Ihre Angaben für die beiden Sektionen (die persönlichen Angaben und die Angaben zu den nationalen Ressourcen zur Stadtgeschichte) möglichst bald liefern mögen!

In diesem Jahr sind wir auf Einladung von Ferdinand Opll und Martin Scheutz – aber vor allem dem Stadtarchiv Salzburg – mit unserem Jahrestreffen und dem Stadtatlas-Meeting in der Mozartstadt Salzburg zu Gast (19.–21. September 2018). Im dritten Teil unseres vierjährigen Programmes werden wir über die „Kulturellen Funktionen von städtischem Raum durch die Jahrhunderte“ diskutieren. Ein Call for Papers mit dem englischen Titel „Identity and Urban Space“, geplant für den 23. Kongress der CISH in Poznań 2020, wurde von Ferdinand Opll und Martin Scheutz an die Kommissionsmitglieder ausgesendet und bezieht sich auf unser gegenwärtig laufendes vierjähriges Programm.

Im Jahr 2018 werden die wissenschaftlichen Erträge unserer Kommission zudem durch einige Publikationen, resultierend aus den Jahrestagungen der letzten Jahre, deutlich: Die Konferenzen von Lissabon und Clermont-Ferrand sind gerade im Druck und werden demnächst erscheinen. Die Beiträge der Zürich-Konferenz liegen beim Verlag und werden gerade layoutiert. Mit Ende des Jahres sollten auch die Krakau-Tagungen im Druck vorliegen. Ich hoffe, so viele wie möglich, bei der Jahrestagung in Salzburg wiederzusehen und wünsche Ihnen allen ein gutes Jahr 2018!

Roman Czaja, Präsident
Poznań im Jänner 2018

**MINUTES OF THE GENERAL ASSEMBLY: “COMMISSION FOR THE HISTORY OF TOWNS”
CRACOW, 2017 SEPTEMBER 14**

Beginning: 16.30, End: 18.15

Place of meeting: Plac Wszystkich Świętych 3-4; 31-004 Kraków

Present: Steinar Aas, José Aranda Perez, Irena Benyovsky Latin, Francesca Bocchi, Roman Czaja, Howard Clarke, Håkan Forsell, Werner Freitag, Jan Hein Furnée, Sarah Geatry, Holger Gräf, Manon P. C. van der Hejden, Marjatta Hietala, Franz Irsigler, Edmund Kizik, Juhan Kreem, Sandrine Lavaud, Sven Lilia, Keith Lilley, Darja Mihelic, Marjaana Niemi, Lars Nilsson, Zdzisław Noga, Ferdinand Opll, Michel Pauly, Jacinta Prunty, Laurentiu Radvan, Thomas Riis, Martin Scheutz, Juraj Šedivý, Anngret Simms, Rosa Smurra, Martina Stercken, Daniel Stracke, Katalin Szende, Josef Zemlicka

Excused: Marc Boone, Ursula Braasch-Schwermann Gerhard Fouquet, Jean-Luc Fray (annulation of his flight), Maximo Diago Hernandez, Herbert Houben, Peter Johaneck, Olga Kožubská-Andrusiv, Friedrich Lenger, Robert Simunek, Magda Pinheiro, Jean-Pierre Poussou

Program

Welcome by the president Roman Czaja and thanks to the local organizers (Prof. Noga, Dr. Ogorek). The Conference is very well organized and it is a great honor for the Commission to be in Carcow. It is a pleasure to reassemble in this wonderful conference place.

(1) **New Members** for Romania: Dan Dumitru Iacob (Sibiu), for Hungary (replacement of late György Székely) Erika Szivos (Budapest) and Ireland (replacement of retired Howard Clarke) Michel Petterton. All new members were accepted by the general assembly unanimously. The General Assembly accepted the resignation of Howard Clarke, he was unanimously accepted as an honorary member.

(2) **The next annual Conference** will take place in Salzburg (2018 September 19–21) and will deal with cultural functions of cities. This Conference will be organized by the Municipal Archive of Salzburg (Dr. Peter Kramml), and the “Österreichischer Arbeitskreis für Stadtgeschichtsforschung” (organizer: Ferdinand Opll and Martin Scheutz). We will have half a day for the Town Atlas Group at the beginning of the meeting (September 19, afternoon).

The next Conference will be (in the present state of planning): in Budapest 2019 (organizer: Katalin Szende), in Marburg on Town Atlases 2020 (organizer: Ursula Braasch-Schwermann). The General Assembly will take place 2020 in Marburg. In Poznan we will organize a half day-section of our Commission.

(3) The new **Statutes of the Commission** have been discussed at the boardmeeting in Bologna (2015) and were presented at the General Assembly in Kiel 2016. The new statutes were accepted unanimously.

(4) **A possible new four year programme of our Commission** (starting 2021) was presented by Martina Stercken (Zurich) – you find the proposal enclosed. We should discuss the suggested programme in Salzburg 2018. All member, who have other proposals, are kindly asked to submit them as soon as possible (**at the latest by 2018 June 30**), the latest before the next meeting of the commission.

(5) **Renewal of membership:** The membership of Marc Boone (2002), Hubert Houben (2002), Magda Pinheiro (2007), Robert Simunek (2012), Francisco José Aranda Pérez (2012), Lorina Repina (1997), Martina Stercken (2002) were prolonged by the General Assembly. President Czaja will send a letter to Lorina Repina in order to get proposals for a new Russian member who works on the history of Russian towns.

Due to his workload Alexandr Kamenskii (2002) will not continue his work for the Commission. The president expresses his gratitude to Prof. Kamenskii. The membership of Jarosław Miller (2012) was suspended by General Assembly because he did not answer the letters of president Czaja concerning his membership, and he has never appeared at the annual conferences.

(6) **New Member of the Board:** Due to her workload Magda Pinheiro had to decide not to continue her work for the board. President Czaja expresses his gratitude for the work Magda has done for the Commission. Irena Benyovsky Latin (Zagreb) will replace Magda Pinheiro, which was accepted by the General Assembly unanimously.

(7) **New web presence of the Commission:** Francesca Bocchi (Bologna) did a lot of work for improving the homepage of the Commission. The visibility of the Commission depends strongly on the web presence. The new web design will cost 1.170 Euro for basic work as a one-off-payment and 450 Euro as an annual payment. The president thanks Francesca Bocchi for all her efforts to improve the home page! For a long time Francesca Bocchi is Consultant of the commission's homepage.

(8) **Proposal to CISH for next Conference of CISH in Poznan 2020:** Unfortunately the proposals of the Commission for Poznan were not accepted. They have been interpreted as too "European" by CISH. The CIHV will be present in Poznan with a section which will outline the actual four-year-program of the commission (Functionalities of Cities) in a small section (four papers and a summary). Here a couple of people agreed that it would be good, not to present the recent work of the commission but to organize a section that follows the main lines of the conferences topic. The decision on this case should be made in Salzburg.

(9) **Other topics:** Publication of Conference papers: The conferences of Lisbon (2013) and Clermont-Ferrand (2014) are in print now and will be published in the series of "Städteforschung" (Institut für vergleichende Städtegeschichte, Munster, editors Michel Pauß/Martin Scheutz). The papers of the conference of Zurich (2015, editor Martina Stercken) were sent to the publisher (Chronos, Zurich) recently. The papers of the Kiel Conference (2016, editors: Gerhard Fouquet, Ferdinand Opll, Sven Rabeler, Martin Scheutz) will be edited by the end of February 2018 and should be printed till summer 2018.

The president thanks everyone for the numerous attendance in Cracow and look forward to the meeting in Salzburg.

Roman Czaja (president)

Martin Scheutz (general secretary)

Etat des COMPTES au 12 Septembre 2017

La CIHV dispose d'un compte courant et d'un compte d'épargne (dit « Livret bleu », sans frais de gestion et dont le taux d'intérêts est fixé à 0,75% depuis le 1^{er} Août 2015, ces intérêts étant exonérés d'impôts), **ouverts depuis le 19 févr. 2008 par le trésorier auprès de la Caisse Mutuelle des Enseignants de la Moselle à Metz** (membre du groupe bancaire « Crédit Mutuel Centre-Europe »).

1 - La Commission disposait au 6 Septembre 2016 d'un avoir de 13.648, 89 €, soit :

- **1.918,70 € sur le compte courant**
- **11.730,19 € sur le compte d'épargne dit « Livret bleu »**

2 - Mouvements du compte depuis le 7 Septembre 2016 :

Dépenses :

- Provision pour le paiement électronique de la cotisation (2017) du CIHV auprès du CTHS : 650 FS, soit 600 €

TOTAL DEPENSES : 600,00 €

Recettes

- Virement (20/09/16) des 21 cotisations perçues en liquide (réunion de la CIHV à Kiel) : 630 €

- Virement (26/03/17) des 5 cotisations perçues en liquide (réunion du bureau à Münster) : 150 €

- Paiement électronique (début sept. 2017) d'une cotisation : 30 €

- Intérêts du « Livret bleu » pour 2016 : 42,36 €, versés sur le compte d'épargne

TOTAL RECHETTES : 852, 36

3 - La Commission dispose au 12 Septembre 2016 d'un avoir de 13.901, 25 €, soit :

- **2.221, 06 € sur le compte courant**
- **11.680,19 € sur le compte d'épargne dit « Livret bleu »**

A Cracovie, le 13 Septembre 2016,

Prof. J.-L. FRAY

MINUTES OF THE ANNUAL MEETING OF THE ATLAS WORKING GROUP (AWG)

Venue: Pedagogical University of Cracow (ul. Podchorążych 2, Cracow)

Time: September, 16, 2017, 08.30–09.30

Participants: Steinar Aas, Anna Anisimova (guest), Francisco José Aranda Pérez, Irena Benyovsky Latin, Francesca Bocchi, Marco Cadinu, Howard B. Clarke, Roman Czaja, Rafał Eysymontt, Werner Freitag, Sarah Gearty, Holger Graef, Marjatta Hietala, Franz Irsigler, Dan Dumitru Jacob, Myron Kapral, Edmund Kizik, Miha Kosi, Juhan Kreem, Sandrine Lavaud, Sven Lilja, Keith Lilley, Zofia Maciakowska (guest), Darja Mihelic, Marjana Niemi, Lars Nilsson, Zdzisław Noga, Ferdinand Opll, Michel Pauly, Jacinta Prunty, Laurentiu Radvan, Thomas Riis, Steve Royle (guest), Martin Scheutz, Juraj Sedivý, Anngret Simms, Rosa Smurra, Martina Stercken, Daniel Stracke, Katalin Szende, Magdolna Szilagy, Martin Uhrmacher, Josef Žemlička

1. Welcome and Introduction (Ferdinand Opll in the names of Anngret Simms and Katalin Szende):

A retrospect of the evolution of the Historic Towns Atlas-project from the 1950's and 1960's onward makes clear its importance and success as one of the biggest international projects on urban historical research. At the present time 19 countries are represented and the number of towns included has already passed the number of 500. The great challenge of today is bound to the digital evolution and the step from using the World Wide Web as a source of information towards new possibilities of interactive presentations and availabilities of our work. There is a lot of activities going on since 2012 when Katalin Szende organised a first workshop dedicated to these new challenges at the CEU in Budapest (see n. 3 of the minutes). Nevertheless, such big projects do include many possibilities of divergence: deviations from the recommended scales of the maps, failures to include certain maps, differences of commentaries on the historical evolution of towns, the production of historical gazetteers and/or the different methods of the production of maps showing the growth-phases of a town. However, we should pay respect to the different situations that national Atlas-teams find themselves in but also try and keep up our willingness to compromise. We should make use of what we have and not lament too much about what we do not have. We should be conscious of the richness of material which has been brought together and which will increase as our project extends into the future.

2. Change of conveners of the AWG:

It was in 1993 when the late president of our Commission, Adriaan Verhulst, under the impression of the rise of new Towns Atlas-projects in East-European countries after the fall of the Berlin Wall suggested the creation of an AWG within the ICHT. It was Anngret Simms since the start of the 1980's dedicated collaborator of the Irish Historic Towns Atlas who took the chance and brought this group into being prompting Ferdinand Opll to help her in organising this new platform. In 2010 Katalin Szende, our ever so active Hungarian member and founder of the Hungarian Historic Towns Atlas, joined Anngret and myself as the third convener of the AWG. After almost a quarter of a century Anngret who was always full of energy and in fact the real motor of the group has decided to retreat from this function committing an incredibly worthwhile intellectual heritage to all of us. This situation demanded the appointment of a successor to Anngret as convener of our AWG and Katalin and Ferdinand were very happy to get the approval of Keith Lilley to step in. The participants of the Cracow-meeting gave their consent by acclamation.

3. Report on the COST-Project and on the Workshop “GIS-based cartography” (Daniel Stracke):

Since first considerations in 2012 (Workshop in Budapest on the initiative of Katalin Szende) efforts are in process within the AWG to coordinate the digital activities of the Towns Atlas-projects and publications on Internet. Repeatedly Keith Lilley and Sarah Gearty, at last Daniel Stracke have applied for an EU-funding of a network of researchers (Meetings and Conferences for scientific exchange and the establishment of standards) within the COST-Programme (Cooperation for Science and Technology). The last application supported by 32 scholars, members of Towns Atlas-projects as well as geoscientists and computer scientists, was refused in July 2017. At the moment discussions are going on between Sarah Gearty, Keith Lilley and Daniel Stracke about a redesigned and reiterated application concerning the establishment of a network of researchers.

From March 22–25, 2017, a workshop on “GIS-based cartography – A change of media or a change of paradigms for Historic Towns Atlases” was organised by Daniel Stracke at the Institute for comparative urban history in Münster (programme, see:

http://www.uni-muester.de/imperia/md/content/staedtegeschichte/veranstaltungen/weitere_veranstaltung_en/programme_workshop_cartography_march_2017.pdf [22.9.2017]); the report about its results is available on: <http://www.hsozkult.de/conferencereport/id/tagungsberichte-7281> (24.10.2017).

4. Conferences or workshops based on the Atlas project:

- a. **Report by Keith Lilley:** Shared European Heritage: Irish Towns compared with British Towns (part of a 3-year-programme 2016–18); this year's joint seminar was on "Mapping Townscapes" (18–19 May 2017), held at the Royal Irish Academy, Dublin (programme, see: https://www.ria.ie/sites/default/files/ihta-seminar-2017_1.pdf [22.9.2017]). Next year's seminar will be held in May 2018 and focus on the Early-Modern era (organisers: Keith Lilley – Sarah Gearty)
- b. **Report by Sandrine Lavaud:** In 2013 the program “The capital-towns (head-towns) of Aquitaine: historical, cartographic and comparative approaches” was started containing the publication of five new towns in the series of the Atlas Historique de France. Agen has been published recently, and the editorial calendar, defined with the publishing company Ausonius is focusing on the production of the atlases of Pau, Mont-de-Marsan, Périgueux and Bayonne until next year. As the Aquitaine Regional Council as the main financier has given an additional year to this programme the different teams under the directorship of Sandrine and Ezéchiel Jean-Courret will finalise the whole series in July 2018 with the colloquium "Passerelles urbaines", a conference on the utilisation of the atlases in the context of research on urbanism.
- c. **Report by Katalin Szende:** A Workshop on comparative aspects of urban topography based on the Historic Towns Atlases was organised in cooperation between the VISCOM project (see: <https://www.oeaw.ac.at/imafo/arbeitgruppen/fruehmittelalter/projekte-historische-identitaetsforschung/viscom/> [22.105. .2017]) and the Hungarian Atlas team (Judit Majorossy, Magdolna Szilágyi and Katalin Szende) in Vienna from 4–6 October 2017 (programme, see: https://viscom.ac.at/fileadmin/user_upload/Folder-TOWNS_as_Living_Spaces.pdf [22.10.2017]).

5. New Publications or publications in progress, associated with the Historic Towns Atlas project:

Report by Howard B. Clarke: After the publication of “Reading the maps: a guide to the Irish Historic Towns Atlas, eds. Howard B. Clarke – Jacinta Prunty (Dublin 2011)”

and “Maps & Texts. Exploring the Irish Historic Towns Atlas, eds. Sarah Gearty – Howard B. Clarke (Dublin 2013)” the next publication of the Irish Historic Towns Atlas (IHTA) team will be published in spring 2018 under the title: “ Maps and texts as sources: Evaluating the Irish Historic Towns Atlas, eds. Howard B. Clarke – Sarah Gearty”. It will also contain the proceedings from the annual IHTA seminar series ‘Maps and texts: using the Irish Historic Towns Atlas’ that took place in the Royal Irish Academy from 2012 to 2014.

6. Report on national Atlas publications 2016/2017 (This Report based on the information provided by the national Atlas-teams was sent by Mail to all members of the Commission and of its Atlas Working Group on September 6, 2017).

Report by Marjatta Hietala: The next volume of the Scandinavian Atlas of Historic Towns, New Series, dedicated to Finland will be dedicated to Vyborg (Russian Выборг). This town belonged to Russia from the early 18th century onwards and became part of independent Finland in 1917. After the Winter War (1939/40) it became part of the Soviet Union (today: Russia). The Towns Atlas-volume will be based on a cooperation between Finish and Russian specialists.

Report by Myron Kapral: The Ukrainian Atlas of Historic Towns started in 2014 with the publication of the Atlas on Lemberg/Lviv. This year (2017) the second volume was published containing the small town of Zhovkva north of Lemberg/Lviv. The translation of the texts into English were supported by Anngret Simms.

Report by Michel Pauly and Martin Uhrmacher: The Luxembourg Atlas of Historic Towns has already been started with the city of Luxembourg. It will not be printed but the publication will be available on Internet. Due to the suggestions to include a number of maps after the cadastral map up to the present time (see: http://www.historiaurbium.org/english/Opll_Atlases%20beyond%201900_ENGLISH_SIMMS_24112012.pdf [22.10.2017]) this Atlas has been started from modern maps aiming back to the cadastral map. In doing so the Atlas-team has encountered great difficulties because of data-protection concerning the names of proprietors of houses and is very much interested to get to know about comparable difficulties of other Towns Atlas-projects.

7. Any other business:

- a. Anngret Simms reports about the success of the sale of the book “Lords and Towns in Medieval Europe. The European Historic Towns Atlas Project (Ashgate, Farnham – Burlington 2015)”, edited by her together with Howard B. Clarke and the project of the publishing company Routledge (part of the Taylor & Francis-Group) which took over Ashgate in 2016 to publish the book in a paperback-version.
- b. Jacinta Prunty gives a report on the 4th HERA Joint Research Programme “Public Spaces: Culture and Integration in Europe”, see: <http://heranet.info/hera-jrp-iv-public-spaces-culture-and-integration-europe> (22.9.2017).

Due to the support of our Polish colleagues the AWG was able to organise a workshop on the topic of “Town Types in European Comparison based on the Towns Atlases” (programme, see: http://www.historiaurbium.org/english/2017%20Cracow_en.html [22.10.2017]) in the Pedagogical University of Cracow following its annual meeting (September 16, 9.30–17.30) which is in the process of being published by the organisers (Roman Czaja, Zdzisław Noga, Ferdinand Opll, Martin Scheutz).

URBAN ORDER
Proposal for a next Four-year-programme of the ICHT

The premise of this proposal is to establish the ICHT as a leading intellectual force in the historical study of urbanism. This requires not just a thematic issue that speaks universally and internationally to urban historians, archaeologists and geographers but also one which engages with contemporary social and cultural challenges and issues.

To this end, 'Urban Order' has particular potency as a topic. In times of political fissure and social fragility the idea of order has major resonance. This is reflected by a considerable number of recent publications from different disciplines. The power of order as a concept of political theory has been analysed anew, particularly through concepts of 'spatial order'. The 'borders', and the criteria of social order, have been considered, particularly with regard to the cultural politics but also for historians, 'order' is a means of exploring historical practices, including ordering through social distinction. Here time-specific conceptual designs of order, threatened orders, as well as processes, scenarios and perceptions of disintegration through 'disorder', are all subjects relevant to current historical discourse.

Many of these approaches include research on European towns and cities. However, more systematic analyses of towns as a symbol of order, of the range of different (social, economic, constitutional, urbanistic etc.) orders, which characterise towns, and of towns as a projection screen for ideas of order have not been considered yet. The next four-year- programme of the ICHT could help to structure the discussion on urban order. Rather than to focus simply on structures of order, a long term and comparative perspective could aim to look into the processes of forming order and to study the manifold forms in which ideas of urban order are developed and shaped.

The huge field of possible aspects could be concentrated in four fields, which stress partially moments of reflection on urban order and partially emphasise action-related situations dealing with disorder in the order:

- (1) Discourses on the peculiarities of urban order** (chronicles, treatises, ecclesiastical order, urban administration, mass-media, literature, debates on town-planning etc.)
- (2) Means of mediating urban order** (town-planning, writing, images, maps, seals, rituals, urban organizations, new media etc.)
- (3) Crisis of urban order** (guild-struggles, uprisings, destructions by natural catastrophes or wars, population explosions, out-migrations, waves of refugees etc.)
- (4) Protagonists of the change of order** (leading-groups, gang-leaders, countrymen, demonstrators, youth-culture, migrants etc.)

Irena Benyovsky Latin, Martina Stercken, Keith Lilley Martin Scheutz (Autumn 2017)

**ANNUAL MEETING OF CIHV 2018:
CULTURAL FUNCTIONS OF URBAN SPACES THROUGH THE AGES /
KULTURELLE FUNKTIONEN VON STÄDTISCHEM RAUM IM WANDEL DER ZEIT**

Salzburg, 2018 September 19–21

Municipal Archive, 5020 Salzburg, Glockengasse 8

Organisers (institution): Municipal Archive Salzburg/Stadtarchiv Salzburg; Österreichischer Arbeitskreis für Stadtgeschichtsforschung; Commission Internationale pour l'Histoire des Villes; Institut für Österreichische Geschichtsforschung, Wien

Organisers (individuals): Peter Kramml, Ferdinand Opll, Martin Scheutz, Sabine Veits-Falk
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Day of Arrival: 2018 September 19; departure day: 2018 September 22

status of planning (November 2017)

2018 September 19 (Wednesday)

13.00–17.30: Meeting of the Atlas Working Group at the Municipal Archive in Salzburg: State of Town Atlas Work in Europe – a Survey (organizer: Keith Lilley)

18.30: Board Meeting of the International Commission for the History of Towns

CULTURAL FUNCTIONS OF URBAN SPACES THROUGH THE AGES

2018 September 20 (Thursday)

Beginn 9.00–10.30: **Ballrooms and Ceremonial Venues** (chair: Ferdinand Opll)

- Jean-Luc Fray (Clermont-Ferrand, Frankreich): Mittelalterliche Festäle in französischsprachigen Städten (Deutsch)
- Edmund Kizik (Gdansk, Polen, Danzig): Zeremonialräume in den Großstädten des polnischen Königlichen Preußens (16.–18.Jh.) (Deutsch)

coffee break

11.00–12.30: **Tournaments** (chair: Roman Czaja, Torun)

- Peter F. Kramml (Salzburg): Turnier und Fasnacht im öffentlichen Raum – Die Wiedergeburt des Turniers in Salzburg im Übergang von Spätrenaissance zum Frühbarock
- Gerhard Fouquet(Kiel): Turniere in deutschen Städten. Nicht nur ein Thema der Literaturgeschichte

Lunch break 12.30–14.00

14.00–15.30: Sport and Feast Venues in Towns (chair: Laurentiu Radvan, Iasi)

- Martin Scheutz (Wien): Ballhäuser als Orte des höfischen Festes in der Stadt
- Cees de Bondt (Den Haag): Italian Places of Jeu de Paume (Englisch)

General Assembly: 16.00 (Municipal Archive/Stadtarchiv)

2018 September 21 (Friday)

9.00–10.30: Grandhotels (chair: Andreas Weigl, Vienna)

- Martin Knoll (Salzburg): Grandhotels und deren Räume in Salzburg
- Erika Szivos (Budapest): Grandhotels in Hungarian Cities

coffee break

11.00–12.30: City Museums (chair: N. N.)

- Marie-Paule Jungblut (Luxemburg): Museen in der Stadt
- Wolfgang Kos (Wien): (Groß)Stadtmuseum

Lunch break

14.00–15.30: Festival Houses in Towns (chair: Martin Knoll, Salzburg)

- Sabine Veits-Falk (Salzburg): Der „Salzburger Festspielbezirk“ (Marstall – Reitschule – Festspielhaus)
- Steinar Aas (Bodø, Norwegen): Festival Houses in Scandinavian Cities

16.00 Excursion: Festspielhaus Salzburg (Mag. Michael Veits, Salzburg)

19.00 Evening Lecture:

- Martina Stercken (Zürich): Kultur als Politik. Zur Vermittlung bürgerlicher Standpunkte in der Vormoderne (Arbeitstitel)

Small reception 20.00 at the Municipal Archive (Wine/Bread)

End of our session

2018 September 22 (Saturday), 9.00 – guided tour for members of the Commission (Meeting point in front of the Cathedral/Dom, duration of tour 2 hours)

The organisers are only able to cover the costs for speakers therefore you have to book rooms on your own: Please find some links:

Hotels/official side of the town: <https://www.salzburg.info/en>

Gästehaus im Priesterseminar/former monastery:

<http://www.gaestehaus-priesterseminar-salzburg.at/english/>

Hofwirt: http://www.hofwirthotelsalzburg.com/index.htm?lbl=ggl-en&gclid=EA1aIQobChM1vtqF7NrW1wIVDmYbCh0nIQU9EAAYASAAEgIZQ_D_BwE

rather nearby: AMEDIA Hotel Salzburg City

<https://plazahotels.de/en/salzburg-express.html>

CALL FOR PAPERS – BUDAPEST 2019 – ENGLISH/GERMAN/FRENCH

ECONOMIC FUNCTIONS OF URBAN SPACES FROM THE MIDDLE AGES TO THE PRESENT

**Call for papers of the Conference of the International Commission
for the History of Towns (ICHT), Budapest, 19-21 September 2019.**

Deadline for your proposals 2018 May 31

Block 1: Spaces of Commerce – from open markets to shopping malls

The first block of the conference discusses the development of various spaces as nodal points for the exchange of commodities that took place in cities and towns from the Early Middle Ages onwards. We invite papers to engage with the following questions:

- How did commercial activities shape the places of commerce and how did the available space influence the range of commercial activities pursued?
- How did the commercial infrastructure become differentiated according to the types of commodities and the frequency of exchange (weekly and daily markets, and annual fairs, permanent storage and shopping facilities, etc.)?
- How and why did local authorities regulate the spatial aspects of commodity exchange? How were potential conflicts between local and broader interests handled?
- How did commercial spaces – such as markets, shopping streets, department stores, or malls - influence social interactions, urban lifestyles, and mentalities? How did they generate new patterns of consumption?

Block 2: Spaces of Production – from workshops to factories

The second block examines places within urban space devoted to the production of industrial commodities as well as mining and minting. The main questions to be addressed are:

- Where do workshops, manufacturing plants and factories appear in urban space and how do they transform its use? How does industrial activity foster or limit urban development?
- Which factors determine the settling of various industrial functions and how do these change over time (the availability of raw materials, workforce, markets)? How can former industrial areas be reincorporated into lived urban space?
- What kinds of activities and enterprises were promoted or pursued by cities as communities? How do state administration and private entrepreneurs interact with or limit local autonomy in favour of economic interests?

Block 3: Spaces of Action – from local to global

The third block will address dynamic aspects of the spatiality of trade and production within towns, their interconnectedness, and the networked character of urban space through traffic and transport on land, water, and air. Papers should address the following issues:

- How did the catchment area of towns change over time depending on means and infrastructure of transport (roads, harbours, fords, bridges, airports, stations)?
- Which roles did town and country relations play in the spatial distribution of urban economic functions?
- What steps did city authorities take to capitalize on transport dynamics? How do conflicts of interests between various groups or individuals play out in urban space?

We invite local and regional case studies as well as broader, theoretically focussed papers on these topics. Papers based on the systematic use of the Historic Town Atlas series are particularly welcome.

WIRTSCHAFTLICHE FUNKTIONEN STÄDTISCHER RÄUME
VOM MITTELALTER BIS ZUR GEGENWART

**Call for Papers für die Konferenz der Internationalen Kommission für Städtegeschichte,
Budapest, 19.–21. September 2019
Rückmeldungen bis 31. Mai 2018**

Block 1: Räume des Handels – von offenen Märkten zu Shopping Malls

Der erste Block der Konferenz befasst sich mit der Entwicklung verschiedener Stadträume als Brennpunkte für den Warenaustausch, der in Städten seit dem Mittelalter stattfand. Wir ersuchen um Beiträge, die sich mit den folgenden Fragen auseinandersetzen:

- Wie formten Handelsaktivitäten die Schauplätze des Handels und wie beeinflusste der verfügbare Raum deren Umfang?
- In welcher Weise kam es in Entsprechung zu den Warenarten und der Häufigkeit des Handels (wöchentlicher und täglicher Markt, jährliche Messen, ständige Lager und Verkaufseinrichtungen etc.) zu einer Differenzierung der kommerziellen Infrastruktur?
- Wie und weshalb regulierten die lokalen Obrigkeitene die räumlichen Grundlagen des Warenaustausches? Wie ging man mit potenziellen Konflikten zwischen lokalen und übergeordneten Interessen um?
- In welcher Weise beeinflussten der Wirtschaft dienende städtische Räume – etwa Märkte, Geschäftsstraßen, Kaufhäuser oder Malls – soziale Interaktionen, städtische Lebensstile und Mentalitäten? Wie generierten sie neue Muster des Konsums?

Block 2: Räume der Produktion – von Werkstätten bis hin zu Fabriken

Der zweite Block untersucht Räume, die im städtischen Kontext der Güterproduktion von Industriewaren über den Bergbau bis hin zur Münzprägung dienten. Die wesentlichen hier zu behandelnden Fragestellungen sind:

- Wo begegnen im städtischen Raum Werkstätten, Produktionsanlagen und Fabriken und wie transformieren sie dessen Nutzung? In welcher Form begünstigen oder behindern gewerbliche Aktivitäten die städtische Entwicklung?
- Welche Faktoren bestimmen über die Ansiedlung verschiedener industrieller Funktionen und wie verändern sich diese im zeitlichen Verlauf (Verfügbarkeit von Rohmaterialien, Arbeitskräften, Märkten)? Wie können frühere Industriezonen in den gelebten städtischen Raum reintegriert werden?
- Welche Arten handwerklich-gewerblicher oder industrieller Aktivitäten und Unternehmungen wurden seitens der Stadtgemeinde gefördert oder von ihr selbst ausgeübt? In welcher Weise kommt es zugunsten wirtschaftlicher Interessen zu Interaktion mit bzw. auch Behinderung von lokaler Autonomie von Seiten staatlicher Verwaltung und privater Unternehmer?

Block 3: Handlungsräume – vom Lokalen zum Globalen

Der dritte Block soll dynamische Aspekte der Räumlichkeit von Handel und Produktion in Städten ansprechen, ihre Vernetzung miteinander und den Netzwerkcharakter städtischen Raumes im Kontext von Verkehr und Transport über Land, auf dem Wasser und in der Luft. Die Beiträge sollten folgende Themen behandeln:

- Wie veränderte sich der Einzugsbereich von Städten in Abhängigkeit von den verfügbaren Mitteln und der Infrastruktur der Transportmöglichkeiten (Straßen, Häfen, Furt, Brücken, Bahnhöfe, Flughäfen) über die Zeiten?
- Welche Rolle spielten Stadt-Land-Beziehungen im Hinblick auf die räumliche Verteilung städtischer Wirtschaftsfunktionen?

- Welche Schritte unternahm die städtische Obrigkeit, um aus den Dynamiken des Transports Nutzen zu ziehen?
- Wie wirkten sich wirtschaftliche Interessenkonflikte zwischen verschiedenen Gruppen oder Individuen im städtischen Raum aus?

Wir ersuchen sowohl um lokale wie regionale Fallstudien ebenso wie um breiter angelegte, theoretisch fokussierte Beiträge zu diesen Themen. Beiträge auf der Grundlage der systematischen Nutzung der Serie historischer Städteatlanten sind in besonderer Weise willkommen.

FONCTIONS ÉCONOMIQUES DES ESPACES URBAINS DU MOYEN ÂGE AU TEMPS PRÉSENT

Appel à communications pour la conférence de la Commission Internationale pour l'Histoire des Villes à Budapest du 19 au 21 septembre 2019 Réponses attendues jusqu'au 31 mai 2018

Bloc 1 : Espaces du commerce – du marché ouvert à la grande surface

Le premier bloc de la conférence est consacré au développement de certains espaces urbains où se cristallise l'échange commercial qui avait lieu dans les villes depuis le moyen âge. Nous attendons des contributions qui traiteront des questions suivantes :

- Comment les activités commerciales modelaient-elles les lieux du commerce et comment l'espace disponible influençait-il leur volume ?
- De quelle manière le type de marchandises et la fréquence du commerce (marché quotidien et hebdomadaire, foires annuelles, entrepôts et magasins permanents etc.) ont-ils contribué à une différenciation de l'infrastructure commerciale ?
- Comment et pourquoi les autorités locales ont-elles réglementé les conditions spatiales de l'échange commercial ? Comment ont-elles réagi à des conflits potentiels entre intérêts locaux et supérieurs ?
- De quelle manière les espaces destinés à l'économie – marchés, rues commerçantes, grands magasins, centres commerciaux e. a. – ont-ils influencé les interactions sociales, les styles de vie, les mentalités ? Comment ont-ils généré de nouveaux modèles de consommation ?

Bloc 2 : Espaces de production – de l'atelier à la fabrique

Le deuxième bloc analyse des espaces qui servaient, dans le contexte urbain, à la production de biens, de marchandises industrielles au monnayage en passant par l'exploitation minière. Les questions principales à traiter sont :

- Où rencontre-t-on dans l'espace urbain des ateliers, des installations industrielles, des fabriques et comment transforment-ils son utilisation ? Sous quelle forme les activités industrielles favorisent ou empêchent-elles le développement urbain ?
- Quels facteurs sont décisifs pour l'implantation de certaines fonctions industrielles et comment changent-ils au fil du temps (disponibilité de matières premières, de main d'œuvre, de marchés) ? Comment d'anciennes zones industrielles peuvent-elles être réintégrées dans l'espace urbain vivant ?
- Quels genres d'activités et d'entreprises artisanales ou industrielles sont promues par la municipalité, voire exercées par elle-même ? De quelle manière y a-t-il de la part de l'administration de l'Etat et d'entrepreneurs privés des interactions avec, voire des restrictions de l'autonomie locale en faveur d'intérêts économiques ?

Bloc 3 : Espaces d'action – du local au global

Le troisième bloc doit aborder les aspects dynamiques de l'espace urbain du commerce et de la production, leur interconnexion et l'insertion de l'espace urbain dans des réseaux dans le cadre de la circulation et des transports par terre, par eau et par air. Les communications devraient traiter des thèmes suivants :

- Comment s'est transformée la zone de rayonnement des villes en relation avec les moyens disponibles et l'infrastructure des transports (routes, ports, gués, ponts, gares, aéroports) à travers les époques ?
- Quel rôle a joué la relation ville-campagne pour la répartition des fonctions économiques urbaines ?
- Quelles mesures ont pris les autorités urbaines pour tirer profit des dynamiques du transport ?
- Quelles répercussions avaient des conflits d'intérêts de différents groupes ou individus sur l'espace urbain ?

Nous attendons aussi bien des études de cas locales et régionales que des contributions à focus plus large et d'une approche plus théorique. Des communications qui s'appuient sur l'utilisation systématique des atlas historiques des villes sont particulièrement bienvenues.

STATUTES
(Cracow, 2017 September 14)

1. Aims and Activities

The International Commission for the History of Towns aims to establish contacts and facilitate the coordination of research between specialists in all branches of the history of towns.

To achieve these aims, the Commission:

- organises within the framework of the scientific part of its General Assemblies colloquia dedicated to a particular theme;
- publishes an information bulletin ("Nouvelles"/ "Newletters") on the homepage of the Commission;
- coordinates the work of the European Historic Town Atlas,
- and supports all other kinds of study and research in urban history.

2. Status

The Commission constitutes an international body affiliated to the International Committee of Historical Sciences in accordance with their regulations.

3. Members

3.1 Categories

The Commission is composed of three categories of members:

- (a) Active national members, confirmed by the General Assembly, after evaluation and approval of the candidates by the Bureau. These will be a maximum of about 70 full national members;
- (b) Full intercontinental members, confirmed by the General Assembly.
- (c) Honorary members proposed by the national members and confirmed by the General Assembly after deliberation by the Bureau

3.2 Mandate

The mandate of full members, national and intercontinental, will last for 5 years with the possibility of renewals on the condition of active membership within the Commission.

3.3 Voting rights

Only full members may vote.

4. Working groups

The members of the Atlas Working group consist of active members of national atlas teams and of full and honorary members of the Commission for the History of Towns. The Atlas Working group has own sessions in addition to the General Assembly of the Commission.

Other working groups may be installed by the General Assembly to carry out tasks enumerated in article 1.

5. The Bureau

5.1 The Bureau consists of a president, 2 vice-presidents, a secretary and a deputy-secretary, a treasurer and a deputy-treasurer and of not more than 5 full Commission members. Bureau members are elected every 5 years by the General Assembly following the International Congress of Historical Sciences. Their mandate is renewable.

5.2 The election of the president and of the two vice-presidents will take place on one ballot before that of other members of the Bureau who will be elected by a single vote from a list presented by the newly-elected president and vice-presidents.

Elections are made by an absolute majority of votes from the full members present. A quorum is fixed at 50% of full members. If members are not able to attend the general assembly they have to send a replacement; each member can present only one replacement of an absent member.

5.3 The Bureau will meet at least once a year. The meeting could take place as a virtual conference.

5.4 The Bureau is concerned with the workings of the Commission, with financial matters, with preparations for the General Assembly, with relations with national and international organisations.

6. The General Assembly

The General Assembly is the regular meeting of the three categories of members of the Commission.

6. 1 There will be at least one general assembly every year.

6.2 The choice and preparation of an Urban History theme for the International Congress of Historical Sciences, as well as the discussion of those theme and other scientific research based on work done by members of the Commission and/or external experts is the prime concern of the General Assembly.

6.3 The General Assembly is in charge of statutory business, the proposals of the Bureau concerning the election and re-elections of members, elects the Bureau, confirms honorary members and receives the reports of Bureau meetings and the annual report of the treasurer.

6.4 The General Assembly may set up from its membership working groups to carry out certain of the Commission's tasks, notably those enumerated above under article 1.

7. Finances

7.1 At the time of a General Assembly or a meeting of the Bureau, each member will be responsible for their own travel and accommodation costs, unless the host country undertakes to pay them in whole or in part. In special cases the Commission will try to facilitate the attendance of members at the General Assembly.

7.2 Each member of the Commission pays an individual subscription, which is fixed by the General Assembly.

7.3 All active members of the Commission who omit to pay their subscription for three successive years without good reason, will be considered as having resigned. The honorary members may decide to keep on paying the equivalent of the members' subscription.

(These new statutes have been worked by the Bureau at Bologna in February 2016).

Annex: Current number of Commission members by country (in order of french alphabet):

Albanie : 1
Allemagne : 3
Autriche : 2
Belgique : 2
Biélorussie : 1
Bosnie-Herzégovine : 1
Bulgarie : 1
Croatie : 1
Danemark : 1
Espagne : 2
Estonie : 1
Finlande : 2
France : 3
Grande-Bretagne : 3
Grèce : 1
Hongrie : 2
Irlande : 2
Italie : 3
Lettonie : 1
Lithuania : 1
Luxembourg : 1
Moldavie : 1
Montenegro : 1
Norvège : 2
Pays-Bas : 2
Pologne : 3
Portugal : 1
République tchèque : 2
Roumanie : 2
Russie : 2
Serbie : 1
Slovaquie : 1
Slovénie : 1
Suède : 2
Suisse : 2
Turquie : 1
Ukraine : 1

CV DAN DUMITRU IACOB

General Profile

Dan Dumitru Iacob is senior researcher at the Institute of Social-Sciences and Humanities in Sibiu (branch of Romanian Academy), in the Department of Urban History. Its doctoral thesis, entitled *The Elite of the Romanian Principalities in the Middle of the 19th Century. Lifestyle and Mentality*, was defended in 2008 at the “Alexandru Ioan Cuza” University of Iași. His main areas of research are focused on the history of Romanian modern society and the history of Romanian towns in 19th century. He published on topics such as history of elites (lifestyle, education, entertainment, sociability, testaments and inventories of wealth), as well as on the urban modernisation (streets, squares, town markets and buildings), urban leisure culture (card games, promenades, concert and theatre life), urban cartography, census of the towns’ population and the life of urban Jewish communities in Moldavia.

Dan Dumitru Iacob is the editor of the *Historical Atlas of the Towns from Romania* and executive editor of the *Historia Urbana* journal.

Positions held

2016 to date	Senior researcher, Institute of Social-Sciences and Humanities in Sibiu (Romanian Academy), Department of Urban History
2009–2013	Associate professor, “Lucian Blaga” University of Sibiu, Faculty of Social Sciences and Humanities, Department of History, Patrimony and Protestant Theology
2004–2016	Researcher, Institute of Social-Sciences and Humanities in Sibiu
1999–2004	Research assistant, the same institute

Degrees

2008	PhD in History, “Alexandru Ioan Cuza” University of Iași
1998	MA in History of International Relations, “Alexandru Ioan Cuza” University of Iași
1997	BA, History, “Alexandru Ioan Cuza” University of Iași

Memberships and Academic Services

1999 to present	Member in the Commission for the History of Towns in Romania; from 2013 to present member in the board of the same commission
2000 to present	Executive editor of the <i>Historia Urbana</i> journal (ISSN 1221-650X)
2004 to present	Coordinator, contributor and editor of the project <i>Historical Atlas of the Towns from Romania</i> (6 fascicles published; awarded by the Romanian Academy with the "Eudoxiu de Hurmuzaki" Prize, in 2015)
2009 to present	Scientific Secretary of the Institute of Social-Sciences and Humanities Sibiu

Publications (selection)

Books (author)

Elitele din principatele române în prima jumătate a secolului al XIX-lea. Sociabilitate și divertisment [The Elite in the Romanian Principalities in the First Half of the 19th Century. Sociability and Entertainment], Iași, 2015.

Books and atlases (editor)

With Vasile Ciobanu (joint editors), *Studii de istorie a orașelor. In honorem Paul Niedermaier* [Studies of towns' history. In honor of Paul Niedermaier], Bucharest, 2017.

Avere, prestigiu și cultură materială în surse patrimoniale. Inventare de averi din secolele XVI–XIX [Property, Prestige and Material Culture in Patrimonial Sources. Probate Inventories from the 16th–19th Centuries], Iași, 2015.

Atlas istoric al orașelor din România / Städtegeschichteatlas Rumäniens [Historical Atlas of the Towns from Romania], fascicles: Sebeș (2004), Suceava (2005), Târgoviște (2006), Câmpulung (2008), Siret (2010) and Brăila (2013).

With Vasile Ciobanu, Judit Pal and Anda-Lucia Spânu (joint editors), *Bibliografia istorică a orașelor din România* [Historical Bibliography of the Towns in Romania], Bucharest, 2008.

Chapters in books:

“Evreii din Iași în secolul al XIX-lea (aspecte demografice, sociale, culturale și urbanistice)” [The Jews from Iasi in the Nineteenth Century (Demographic, Social, Cultural and Urban Aspects)], în *Iași – oraș al diversității. Categorii etnice și minorități în secolele XV–XX: aspecte sociale, economice și culturale*, Laurențiu Rădvan, ed., Iași, 2015, p. 112-164.

“From the medieval marketplace to the modern square. The modernisation of the markets of Iași in the first half of the 19th century”, in *Cities and their spaces. Concepts and their use in Europe*, Michel Pauly and Martin Scheutz eds., Böhlau Verlag, Köln Weimar Wien, 2014, (*Städteforschung Veröffentlichungen des Instituts für vergleichende Städtegeschichte* in Münster, Reihe A: Darstellungen, Band 88), p. 105-121.

“Importanța inventarelor de avere pentru istoria vieții cotidiene din epoca modernă” [The Importance of Inventories of Assets for Everyday Life History in the Modern Era], in *Globalization and intercultural dialogue: multidisciplinary perspectives*, Iulian Boldea, ed., Târgu-Mureș, 2014, p. 259-270.

Studies in journals

“O hartă inedită a orașului Roman și a împrejurimilor sale, de la mijlocul secolului al XIX-lea” [An Unpublished Map of Roman Town and its Countryside Area of the Mid-19th Century], *Historia Urbana* 24 (2016): 257-288 + a map.

“Piețele orașului Iași în secolele XVIII–XIX. ‘Medeanul de la Sfântul Spiridon’” [The Markets from Iași in 18th and 19th Centuries. ‘The Saint Spyridon Market’], *Historia Urbana* 21 (2013): 163-211.

“Elita socială și viața muzicală din Iași și București în prima jumătate a secolului al XIX-lea” [Social Elite and Musical Life in Iasi and Bucharest in the First Half of 19th Century], *Historia Urbana* 20 (2012): 89-135.

“Le rôle social de la promenade à Bucarest et à Iassy (première moitié du XIXe siècle)”, *Transylvanian Review* 19 (2010) (Supplement No. 5: 2, 2010, *Recent Studies on Past and Present II. Power, Belief and Identity*, Ovidiu Cristea, George Lazăr, Andi Mihalache and Alexandru Simon, eds.): 195-208.

“Sinagogile din Iași la mijlocul secolului al XIX-lea (aspecte culturale, sociale, arhitectonice și urbanistice)” [Synagogues of Iași at the Middle of 19th Century (Cultural, Social, Architectural and Urbanistic Aspects)], *Historia Urbana* 17 (2009): 119-169.

“Rolul cultural și social al teatrului în viața elitelor românești din prima jumătate a secolului al XIX-lea” [Social Role of Theatre in the Romanian Elite’s Life from the First Half of 19th Century], *Anuarul Institutului de Cercetări Socio-Umane Sibiu* 15 (2008): 67-80.

“Sociabilitate și divertisment în Principatele Române din prima jumătate a secolului al XIX-lea. Jocurile de cărți” [Sociability and Entertainment in the Romanian Principalities in the First Half of 19th Century. The Card Games] *Revista de Istorie Socială* [Journal of Social History] 8-9 (2003–2004): 237-282.

CV MICHAEL POTTERTON

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Irish Male

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Employment record

- 2015–present: Lecturer, Department of History, Maynooth University
- 2009–2015: Senior Editor, Four Courts Press, Dublin
- 2003–2009: Senior Research Archaeologist, The Discovery Programme, Dublin
- 2008–2009: Lecturer, School of Archaeology, University College Dublin
- 2006–2007: Temporary Lecturer, Department of Archaeology, National University of Ireland, Galway
- 2003: Visiting Professor, St Michael's College, University of Toronto, Canada
- 1998–2003: Occasional Lecturer, Department of History, Maynooth University
- 1996–1997: Temporary Lecturer, Université de Paris–IV (La Sorbonne), France

Education

- 1999–2002: PhD, Maynooth University, 'The archaeology and history of medieval Trim, Co. Meath'
- 1998–1999: MA Mode I programme, Maynooth University
- 1992–1996: BA International, University College Dublin
- 1994–1995: L'Université de Lumière, Lyon II, France (part of BA International)
- 1992: Irish Leaving Certificate

Membership of professional associations, institutions, committees etc.

- Member of the Commission for the History of Towns
- Editorial Board Member of the Irish Historic Towns Atlas
- Editorial Board Member of *Proceedings of the Royal Irish Academy*
- Fellow of the Society of Antiquaries of London
- Member of Organising Committee of Irish Conference of Medievalists (ICM), 2016 & 2017
- Member of the Institute of Archaeologists of Ireland
- Member of the American Society of Irish Medieval Studies
- Member of the Royal Society of Antiquaries of Ireland
- Member of the Academic Committee of the Irish Archaeological Field School
- Member of the Forum for Medieval and Renaissance Studies in Ireland
- Member of the Meath Archaeological and Historical Society
- Previously: Board Member of the European Association of Archaeologists; Council Member of the Royal Society of Antiquaries of Ireland; reviews editor of *Eolas: the Journal of the American Society for Irish Medieval Studies*; Editorial Committee Member of the *Journal of Irish Archaeology*; Editor of *TEA: The European Archaeologist* (online newsletter)

Publications

- 2017: (ed. with John Bradley and Cónlaí Ó Drisceoil), *William Marshal and Ireland*. Four Courts Press, Dublin. 368pp.
- 2015: (ed. with Christiaan Corlett), *The church in early medieval Ireland*. Wordwell, Dublin. 300pp.

- 2014: ‘French connections in late medieval Ireland: the case of Geoffrey de Geneville (c.1226–1314)’ in *Explorations in Renaissance Culture* 39.2 (winter 2013), 53–75.
- 2013: (with Margaret Murphy), ‘Agriculture in the Tara/Skreen region, c.AD1170–1660’ in Muiris O’Sullivan, Chris Scarre and Maureen Doyle (eds), *Tara: from the past to the future. Towards a new research agenda*. Wordwell, Dublin, pp 391–400.
- 2012: (ed. with Christiaan Corlett), *Life and death in Iron Age Ireland*. Wordwell, Bray. 330pp.
- 2011: (ed. with Thomas Herron), *Dublin and the Pale in the Renaissance, c.1540–1660*. Four Courts Press, Dublin. 448pp.
- 2011: ‘The FitzGeralds, Florence, St Fiachra and a few fragments’ in Potterton and Herron (eds), *Dublin and the Pale in the Renaissance, c.1540–1660*, pp 19–47.
- 2011: (ed. with Christiaan Corlett), *Settlement in early medieval Ireland*. Wordwell, Bray. 348pp.
- 2010: (with Margaret Murphy), *The Dublin region in the Middle Ages: settlement, land-use and economy*. Four Courts Press, Dublin. 600pp.
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- 2009: Review of *An archaeology of southwest Ireland* (by Colin Breen) in *Landscape History* 30 (2008–9), 105.
- 2009: (contr.), *Brú na Bóinne World Heritage Site: research framework*. The Heritage Council, Kilkenny, 2009.
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- 2008: Review of *Irish walled towns* (by John Givens) in *Irish Arts Review* 25:3 (autumn 2008), 144–5.
- 2007: (ed. with Thomas Herron), *Ireland in the Renaissance, c.1540–1660*. Four Courts Press, Dublin. 384pp.
- 2006: Review of *Cambridge and its economic region, 1450–1560* (by John S. Lee) in *The Journal of Economic History* 66:3 (September 2006), 829–30.
- 2006: Review article on *Trim: Irish Historic Towns Atlas, no. 14* (by Mark Hennessy) in *Ríocht na Midhe: records of Meath Archaeological and Historical Society* 17, 332–7.
- 2005: *Medieval Trim: history and archaeology*. Four Courts Press, Dublin. 464pp.
- 2005: (with Margaret Murphy), ‘Investigating living standards in the medieval Dublin region’ in Seán Duffy (ed.), *Medieval Dublin VI: proceedings of the Friends of Medieval Dublin Symposium, 2004*. Four Courts Press, Dublin, pp 224–56.
- 2005: (with Margaret Murphy), ‘Feeding Dublin: investigating the hinterland of Dublin in the medieval period’ in Juanita Browne (ed.), *Heritage Outlook*. Kilkenny, winter 2005/spring 2006, p. 13.
- 2005–2010: *TEA: The European Archaeologist*. The newsletter of the European Association of Archaeologists. Editor, Issue 23: Summer 2005 (June 2005); 24: Winter 2005–6 (November 2005); 25: Summer 2006 (June 2006); 26: Winter 2006–7 (November 2006); 27: Summer 2007 (June 2007); 28: Winter 2007–8 (November 2007); 29: Summer 2008 (June 2008); 30:

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- 2002: ‘The lordship of Meath and the liberty of Trim, Ireland, 1172–1425’ in Guido Helmig, Barbara Scholkmann and Matthias Untermann (eds), *Medieval Europe: centre, region, periphery. Proceedings of the 3rd International Conference of Medieval and Later Archaeology, Basel 2002* (3 vols). Hertingen, i, pp 533–7.
- 2002: Reviews of *Kilkenny: Irish Historic Town Atlas, no. 10* (by John Bradley) and *Discover Kilkenny* (by John Bradley) in *Irish Arts Review Yearbook 2002* (Dublin), 192–3.
- 1998–2004: Annual directory of information on archaeology in the Irish parliament (Oireachtas Éireann) [1997–2003] in *British and Irish Archaeological Bibliography*, 2:1 (April 1998), 218–21 (with John Bradley), 3:1 (April 1999), 225–9; 4:1 (April 2000), 224–30; 5:1 (April 2001), 208–15; 6:1 (April 2002), 203–10; 7:1 (April 2003), 227–31; 8:1 (April 2004).

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DEGREES AND EDUCATION

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2014 *Habilitation - Eötvös Loránd University (ELTE), Budapest*

2004 *Ph.D. in History - Debrecen University, Debrecen, Hungary*

1995–1996 *Ph.D. studies as Fulbright scholar - Boston University, USA*

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UNIVERSITY DEGREES

1993 *MA in History -Eötvös Loránd University, Budapest*

1995 *MA in English Literature and Linguistics - Eötvös Loránd University, Budapest*

ACADEMIC WORK EXPERIENCE

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2015– *Associate Professor of History,*

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2000–2015 *Assistant Professor of History - Department of Economic and Social History, Eötvös
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Fields and course profiles: Hungarian and Central European social and intellectual
history, 19th to 21st-century urban history, European historiography, Jewish
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Guest lecturer at various European universities including the University of Vienna,
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Beckett University).

1999–2009 *Guest Lecturer - Education Abroad Program of the Universities of California and
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1994–2000 *Guest Lecturer - Department of Economic and Social History, Eötvös Loránd
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MEMBERSHIP IN SCHOLARLY ORGANIZATIONS

2017– *Member of the Commission - International Commission for the History of Towns*

2017– *Member of the Editorial Board - URBS Magyar Várostörténeti Évkönyv [URBS
Hungarian Yearbook of Urban History]*

2016– *Member of the Editorial Board - Múltunk Politikatörténeti Folyóirat [Our Past:
Journal of Political History]*

2016– *Member of the Board - István Hajnal Association for Social History*

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- 2016– Member of *The Women's History Working Committee* - of the Hungarian Academy of Sciences
2010– Member of *the Urban History Sub-Committee* - of the Hungarian Academy of Sciences
2006– Member of *the Advisory Board* - Center for Urban History of East Central Europe, Lviv/Lemberg, Ukraine
2003–2007 Member of *the Supervisory Board* - Foundation for Habsburg Studies, Budapest
1995– Member of István Hajnal Association for Social History

GRANTS

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1992 TEMPUS exchange scholarship (Leicester, UK)

Books:

- Az öröklött város: Városi tér, kultúra és emlékezet a 19-21. században. *Történeti tanulmányok* [The Inherited City: Urban Space, Culture, and Memory from the 19th to the 21st Century]. Budapest: Budapest Főváros Levéltára, 2014. 243 pp.
- *Social History of Fine Arts in Hungary, 1867-1918*. Translated by Thomas J. DeKornfeld and Helen D. DeKornfeld. Social Science Monographs, Boulder, Colorado, Wayne, New Jersey: Center for Hungarian Studies and Publications – Budapest: Institute for Habsburg History; distributed by Columbia University Press, 2011. 349 pp.
- *A magyar képzőművészeti társadalomtörténete, 1867-1918* [A Social History of Fine Arts in Hungary, 1867-1918]. Budapest: Új Mandátum Könyvkiadó, 2009. 271 pp.

Edited volumes:

- Historic Jewish Spaces in Central and Eastern European Cities. Thematic issue. *East Central Europe*, Vol. 42 (2015), Issue 2-3. (guest editor, with Michael L. Miller).
<http://booksandjournals.brillonline.com/content/journals/18763308/42/2-3>
- *Kismama sárga csillaggal. Egy fiatalasszony naplója a német megszállástól 1945 júliusáig*. [Pregnant with a Yellow Star: The Diary of a Young Mother from The German Occupation of Hungary to July 1945]. Jaffa Kiadó, 2015. (Editor, co-author of introduction and afterword, with Heléna Huhák and András Szécsényi). 256 pp.
- *A város és társadalma. Tanulmányok Bácskai Vera tiszteletére*. A Hajnal István Kör Társadalomtörténeti Egyesület 2010. évi konferenciájának kötet. [Cities and Urban Societies: *Festschrift* in Honour of Vera Bácskai. Volume of the 2010 Annual Conference of István Hajnal Association for Social History.] Budapest: Hajnal István Kör Társadalomtörténeti Egyesület, 2011. (co-editor, with H. Németh, István and Tóth, Árpád)
http://hajnalkor.hu/files/rendi_es_polgari_024.pdf
- “Mesterségem címere. Hivatás és professzionalizáció [Professions and Professionalization]” Thematic issue of *Korall Társadalomtörténeti Folyóirat*, Vol. 11 (2010), No. 42. pp. 244. (editor, with Károly Halmos) <http://www.korall.org/lapszam/42>

- "Művészet a Városban [Art in the City]". Thematic issue of *Budapesti Negyed*, Vol. 9 (2001), No. 32-33. pp. 323. (editor)
http://library.hungaricana.hu/hu/view/BFLV_bn_32_33_09_2001_2_3/?pg=0&layout=s ;
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- Egy mikrokozmosz végnapjai. A második világháború hatása a belső-erzsébetvárosi lakosság átalakulására, 1941–1945 [The last days of a microcosm: The impact of World War II on the transformation of local society in the inner 7th district of Budapest]. In: Bódy, Zsombor és Sándor Horváth (eds.) *1944/45: Társadalom a háborúban. Folytonosság és változás Magyarországon*. Budapest: MTA Bölcsészettudományi Kutatóközpont Történettudományi Intézet, 2015. 141-168.
- Introduction: Revival of Historic Jewish Spaces in Central and Eastern European Cities. In: Historic Jewish Spaces in Central and Eastern European Cities. Thematic issue. *East Central Europe*, Vol. 42 (2015), Issue 2-3. (guest editor, with Michael L. Miller). 139-162. DOI: 10.1163/18763308-04202005
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- Turbulent History, Troublesome Heritage: Political Change, Social Transformation, and The Possibilities of Revival in the “Old Jewish Quarter” of Budapest. *Hungarian Studies*, Vol. 29 (2015), 93–120.
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- Tér és identitás: az 1940-es évekbeli Klauzál tér és környéke egy belső-erzsébetvárosi visszaemlékezésben [Space and Identity: Memory of a Budapest Neighbourhood in a Life Story, 1938-1956] *Etnographia*, Vol. CIV (2014), No. 3. 161-184.
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- „Bérházvilág 1970-ben. Egy belső-erzsébetvárosi bérház társadalma és lakásviszonyai [Prewar Tenement Blocks in 1970: Social Composition and Living Conditions in an Inner-7th-District Residential Building of Budapest]. *Múltunk*, Vol. 17 (2012), No. 1. 207-228.
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In memory of our member
Jacobus Christiaan Visser (1930-2017)

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