

**NEWSLETTER
OF THE INTERNATIONAL
COMMISSION
FOR THE HISTORY OF TOWNS**

**NOUVELLES
DE LA COMMISSION
INTERNATIONALE
POUR L'HISTOIRE DES VILLES**

**BERICHTE
DER INTERNATIONALEN
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Please pay your member fees!!!

EDITORIAL

Dear Colleagues,

It is with great regret that I have to admit that the plans we wrote about in the March 2020 Newsletter could not be realized in past year. Pandemic prevented the organization of the conference and annual meeting in Marburg and the meeting during the Congress of CISH, which program predicts a session prepared by our members. The serious illness of Ursula Braasch-Schwersmann means that the project of organizing a conference on city atlases must be postponed. Nevertheless, I would like to thank Ursula Braasch-Schwersmann and Holger Gräf for their excellent work in preparing the concept and program of the conference in Marburg. I hope that the session "Identity and Urban Space " will be included in the program of the CISH congress postponed to 2022. On November 27, 2020, we held the online meeting of our board to discuss candidates for new members, the conference program for the next years, and the content of our home page. A particular concern of the board is the addition of information useful for comparative urban study in the field „National Resources”.

I am very pleased to announce that during the online CISH General Assembly on May 11, 2021, the candidacy of Katalin Szende, proposed by our Commission, was accepted as a member of the CISH Board of Directors. Congratulations and best wishes to Katalin. The next Conference of our Commission entitled "Protagonists of Urban Order" will be held in Split (September 19-22th, 2021) and we hope it is possible to have the meeting in real presence. This meeting will begin the implementation of the new four-year project on the topic proposed by Martina Stercken: Urban Order. We are grateful to Irena Benyovsky Latin for the invitation to Split and organizational works. The General Assembly program in Split also includes the election of our committee president and new board of directors. Time has passed very quickly since the 2016 Kiel election. We will discuss the report on the four-year work of the board in Split. At this point I would like to thank the board members very much for their great commitment and excellent cooperation.

I am looking forward to meeting as many of you as possible again in Split!

Best wishes, Roman Czaja, president, Toruń, May 2021

ÉTAT DES COMPTES DE LA CIHV AU 24 SEPTEMBRE 2020

La CIHV dispose d'un compte courant et d'un compte d'épargne (dit « Livret bleu », sans frais de gestion et dont le taux d'intérêts est désormais fixé à 0,50% par le gouvernement français, ces intérêts étant cependant exonérés d'impôts), **ouverts depuis le 19 févr. 2008 par le trésorier auprès de la Caisse Mutuelle des Enseignants de la Moselle à Metz** (membre du groupe bancaire « Crédit Mutuel Centre-Europe »).

1 - La Commission disposait au 20 septembre 2019 d'un avoir de 6.662,40 €, soit :

- 861,83 € sur le compte courant
- 5.800, 57 € sur le compte d'épargne dit « Livret bleu »

2 - Mouvements de trésorerie depuis le 21 Septembre 2019 :

Dépenses :

- Virement électronique à Mediabook (Italie) pour la remise à niveau du site web de la commission (historiaurbium.org), le 10/12/18 : 549 €
 - Paiement électronique de la cotisation (2020) du CIHV auprès du CISH : 650 CHF, soit 617 €
- TOTAL DEPENSES : 1.166 €**

Recettes

- Virement (30/09/19) des 11 cotisations perçues en liquide à Budapest : 330 €
 - Virement électronique de cotisations en retard : 150 €
 - Versement électronique de cinq cotisations 2020 : 150 €
 - Intérêts du « Livret bleu » pour 2019, versés en janvier 2020 sur le compte d'épargne : 41,70 €
- TOTAL RECETTES: 671,70 €**

3 - La Commission dispose au 24 septembre 2020 d'un avoir de : 6.168,10 €

- 768,10 € sur le compte courant
- 5.400 € sur le compte d'épargne dit « livret bleu »

A Clermont-Ferrand, le 24 septembre 2020,

Prof. ém. Jean-Luc FRAY

NB. - Ce compte n'a pu être approuvé à la fin de septembre 2020 en raison du report de l'AG. de la CIHV pour raison de pandémie

PROTAGONISTS OF URBAN ORDER FROM THE ANTIQUITY TO THE PRESENT

by Irena Benyovsky Latin

Conference of the International Commission for the History of Towns (ICHT), Split, 20-22 September 2021

Organisers: International Commission for the History of Towns, Croatian Institute of History – Zagreb (Irena Benyovsky Latin), Department of History at the Faculty of Arts and Humanities - Split (Tonija Andrić); Croatian Science Foundation, Book of the Mediterranean - Split

Sunday, 19th September

19.00: Board meeting

Monday, 20th September: Milesi palace

9.30–10.45: Atlas project presentations and updates

10.45–11.00: coffee break

11.00–11.45: Atlas Working Group Meeting

12.00: **Opening of the conference**

Roman Czaja (president of ICHT), **Martin Scheutz** (general secretary of ICHT),
Tonija Andrić (Head of the History Department, University of Split)

Greetings

Irena Benyovsky Latin, Croatian Institute of History, Croatia

Protagonists of urban order - introduction

Joško Belamarić, Institute of Art History, Split, Croatia

Overlapping authorities and urban order: medieval Split

13.30: lunch break

14.30: **Secular authorities and their officials I**

Keith Lilley, School of Geography, Archaeology & Palaeoecology – Queen’s University
– Belfast, UK

*Making the ‘Invisible’ Visible: Spatial Practice and Urban Design in the Reign
of King Edward I*

Rosa Smurra, Centro Gina Fasoli per la storia delle città, University of Bologna, Italy

Spatial order and city authorities in thirteenth-century Bologna

Discussion

16.00: coffee break

16.30: **Secular authorities and their officials II**

Donatella Calabi, International University Venice, Italy

The Senate of Republic of Venice as protagonist of an urban strategy of hospitality of foreigners within the city (XV -XVI century).

Laurențiu Rădvan, Facultatea de Istorie Universitatea Alexandru Ioan Cuza – IASI, Romania

From the medieval principality to the modern state. The impact of change on towns in the Romanian area (1711-1833)

Discussion

Tuesday, 21st September 2021: Milesi palace

9.00:

Religious institutions and clergy I

Francesco Panarelli, Università degli Studi della Basilicata, Italy

The role of female monasteries in the organization of urban space in the cities of southern Italy

Vanessa Harding, Birkbeck, University of London, UK

Congregation to commonwealth: the urban parish in early modern England

Discussion

10.30:

coffee break

11.00:

Religious institutions and clergy II

Olga Kozubska, independent scholar, Lviv, Ukraine

Municipal Government in Towns of Poland-Lithuania during the 16-17th centuries. Urban Order in Multi-Religious Milieu

Matej Klemenčič, Department of Art History, University of Ljubljana, Slovenia

Monasteries and urban order in Ljubljana, 16th-17th

Discussion

12.30:

lunch break

14.00:

The urban community I

Peter Clark, Department of History – University of Helsinki, Finland

Civil Society and Urban Order: Suggestions and Questions

Martina Stercken, Historisches Seminar/ZHM, Universität Zürich, Switzerland

Guardians of the urban order? Autocratic mayors in the Late Middle Ages

Discussion

15.30:

coffee break

16.00:

The urban community II

Marco Cadinu, Dipartimento di Ingegneria Civile, Ambientale e Architettura University of Cagliari, Italy

Urban community and common good. Houses and waters in south Italy (XII-XIV century)

Zdenka Janeković Roemer, Institute of History, Croatian Academy for Arts and Sciences, Dubrovnik

Traditional and new ways of Dubrovnik noble elite to maintain urban order in the 14th century

Discussion

Wednesday, 22nd September: Papalić palace

9.00: Others / overlapping authorities I

John Henderson, Birkbeck, University of London, UK

Plague and the social order in early modern Italy: Tuscany, 1630-33

Thomas Riis, Denmark

The vision of the urban poor and good polity from the Black Death to 2021

Discussion

10.30: coffee break

11.00: Others / overlapping authorities II

Alexander Buczynski, Department for Early Modern History, Croatian Institute of History, Zagreb, Croatia

Privileged Towns of the Military Frontier: Martial Law and Civil Obedience in an Urban Setting

Steinar Aas, Faculty of Social Sciences, Nord University, Norway

Urban order in the newly established harbour town – Narvik 1902–1910

Discussion

12.30: lunch break

13.30: Meeting of the ICHT

15.30: City tour (guided by Tonija Andrić)

19.00: Papalić palace: farewell

**CRISIS OF URBAN ORDER
ICHT 2022**

Maynooth, Dublin, Derry, Ireland/UK
13-16 September 2022

Overview: Addressing the overall theme of *Urban Order*, the ICHT 2022 programme will take a comparative historical and geographical approach to explore *Crisis in Urban Order*. The themes will encompass a range of crises and their spatial, cultural and material impacts and manifestations on the towns and cities of Europe but with a particular focus on the island of Ireland. 2022 marks the centenary of the Partition of Ireland, and the creation of a border on the island between ‘north’ and ‘south’ that has had profound implications for urban order, with legacies still today for cities across Ireland. Papers will address ‘crisis’ over the medieval, early-modern and modern periods precipitated by natural catastrophes such as disease and environmental change, war and religious and political conflicts, population migrations and movements. The programme will span the island of Ireland, between ‘north’ and ‘south’, by being based in two locations, Dublin/Maynooth and Derry/Londonderry. It builds on an existing collaboration between the Irish Historic Towns Atlas and the British Historic Towns Atlas programmes, and is jointly convened by Maynooth University, Royal Irish Academy and Queen’s University Belfast in the spirit of connecting Ireland north and south in our centenary year.

Outline programme:

Monday 12th September—Maynooth University

- Conference registration
- Board Meeting of ICHT

Tuesday 13th September—Maynooth University

- Scientific programme/papers (day 1)
- ICHT General Assembly

Wednesday September 14th—Dublin, Royal Irish Academy

- Scientific programme/papers (day 2)

Thursday September 15th—Derry/Londonderry

- Guided tour (optional) from Maynooth to Derry, via Kells and Enniskillen (by coach)

Friday September 16th—Derry/Londonderry

- Atlas Working Group and HTA thematic day

Saturday September 17th

- North Coast of Northern Ireland (optional tour, TBC)

Further detailed programme information to be advised.

Convened by Keith Lilley, Michael Potterton, Sarah Gearty

**THE GENERAL TOPIC OF THE “COMMISSION FOR THE HISTORY OF TOWNS” 2016–2020:
ESSENTIAL FUNCTIONALITIES OF URBAN SPACES THROUGH THE AGES**

Ferdinand Opll und Martin Scheutz

During its General Assembly in Lisbon (2013) the Commission had a vivid discussion about its Four-Years-Program (starting with 2016). The goal was to find a topic spanning from the Middle Ages up to the present and in line with actual discussions in the sphere of Urban Historical Research. The proposal made by the authors of this short retrospection at the General Assembly of 2013 was to concentrate on the spatial dimension of towns with a strong focus on essential functionalities of urban spaces through the ages.

In fact, towns are characterised by a great variety of different spaces. Amongst them, the open space which can be used by different people, different age groups, ethnicities, religious groups, institutions and the urban government, the civic body, deserves special attention. These manifold groups – often real pressure groups – can appropriate such an urban space for their own purposes, transform it or restrict access to it.

The different uses of urban space were in the core of the Four-Years-Program of the Commission from 2016 to 2019, and in Lisbon already concepts for four Conferences (political, economic, cultural and social functions of space) were being designed focusing not at least at the possibility to invite not only members of the Commission but also representatives of the fields of the respective Conference-venues.

Based on the great efforts of the colleagues responsible for the local organisation, it was possible to raise the funds for four meetings in four different countries. The series started in Kiel/Germany in 2016 (September 15–16) with the topic “Changing Social Functions of Urban Spaces” organised by Gerhard Fouquet and Sven Rabeler). The year after the Commission met in Cracow/Poland (September 14–16) to discuss “Political Functions of Urban Spaces through the Ages”; at the same time and in the same place the Atlas Working Group of the Commission set up a smaller Conference on “Town Types through the Ages” and both events took place organised by Roman Czaja, Zdzisław Noga and the two authors of these lines. In 2018 Salzburg/Austria (September 19–21) was the place to meet and to continue with the discussion of the topic decided upon in Lisbon five years ago. Due to Salzburg as an internationally most renowned city of culture the topic “Cultural Functions of Urban Spaces through the Ages” was chosen for this Conference organised by Peter Kramml, director of the Salzburg city Archives, together with the two authors of this summary of the Four-Years-Program. The last of the four Conferences took place in Budapest/Hungary in 2019 (September 18–21) where Katalin Szende, Erika Szívós and Boglárka Weisz acted as organisers for the topic “Economic Functions of Urban Spaces from the Middle Ages to the Present”.

The volumes with the contributions of the Conferences 2016–2018 have been published already, the papers of the Budapest-Conference are under press:

- Gerhard FOUQUET, Ferdinand OPLL, Sven RABELER, Martin SCHEUTZ (eda.), *Social Functions of Urban Spaces through the Ages/Soziale Funktionen städtischer Räume im Wandel* (Residenzenforschung N. F. Stadt und Hof 5, Ostfildern 2018), pag. 288: Pierre Monet explains the relationship between city and space in an introductory essay. The social functions of urban space are illustrated using examples of Jewish communities, hospitals and the courtyard (Centre and Periphery). The thematic field "Top and Bottom" is being developed along the social protest in urban spaces. Interi-

or and exterior spaces are discussed using church spaces, the Reichstag and the environmental history of a city as examples.

- Roman CZAJA, Zdzisław NOGA, Ferdinand OPLL, Martin SCHEUTZ (eds.), *Political Functions of Urban Spaces and Town Types through the Ages / Politische Funktionen städtischer Räume und Städtetypen im zeitlichen Wandel* (Krakau, Thorn, Wien 2019), pag. 538: Town halls and centres for urban assemblies are probably the most important political places in the pre-modern era. The contributions of the Cracow-Conference analyse the importance of Town Halls in Italy, Croatia, the Danube region, the Netherlands and Sweden. A second part of the conference dedicated to Town Atlases focused on Town Types: Residential Towns, Harbour Towns, Fortress Towns, Monastery Towns, Industrial Towns are compared on a European level.
- Ferdinand OPLL, Martin SCHEUTZ (eds.), *Kulturelle Funktion von städtischem Raum im Wandel der Zeit/Cultural Functions of Urban Spaces through the Ages* (Beiträge zur Geschichte der Städte Mitteleuropas 29, Innsbruck 2019), pag. 272: The culture(s) of competitions and festivals (using examples of ceremonial spaces and Tournaments), sports (Ball Games/Tennis, Horse Racing), festival houses and the Hotel as a new genre of cultural practices were the focus of the Salzburg-Conference and its published contributions.
- Katalin SZENDE, Erika SZÍVÓS, Boglárka WEISZ (eds.), *Market and Trade* (London 2021, forthcoming): The spaces of the economy in urban areas are widely spread: Markets in Italian Cities, in the Ukraine or in Romania provide good examples. Archaeological excavations illustrate the economic interconnections of cities as early as the early Middle Ages. But it is also possible to take under consideration the orientation of different city quarters by analysing certain economic areas and their changes.

MARIA BOGUCKA (1929–2020)

Professor Maria Bogucka, the great lady of contemporary Polish historiography, passed away on the night of October 27, 2020. For years she did not leave her apartment, but until the very end she diligently followed the events in the world of science and kept publishing articles. Her published research output exceeded 2000 items.

Maria Bogucka was born on June 1, 1929 in Warsaw, and although her life and career as a scientist were associated with the Polish capital, without a doubt the city to which she devoted most attention in her research was Gdańsk and its history in the modern period.

Maria Bogucka completed her studies at the University of Warsaw in 1951 and began working at the History Institute of the Polish Academy of Sciences (IH PAN), where she remained for more than half a century as head of the Department of Modern History. In the years 1951-1953 she stayed in Gdansk, studying documents on the history of crafts. On the basis of written sources from the Gdansk State Archive and under the surveillance of Prof. Marian Małowist in 1955 she presented her doctoral thesis under the title *Gdańskie Rzemiosło tekstylne od XIV do połowy XVII wieku / Gdańsk textile crafts from the fourteenth to the mid-seventeenth century*. In 1961 she completed her habilitation thesis *concerning* Gdańsk as a production center in the fourteenth to mid-seventeenth centuries. In 1970 she published a profound one on the history of the Foreign Trade of Gdańsk in the first half of the seventeenth century and in 1981 she received the title of full professor.

Professor M. Bogucka has devoted hundreds of articles to the history of Gdańsk, both scientific and popular. Especially noteworthy is her contribution as a co-author of the second volume of the monumental *History of Gdańsk*, edited by Edmund Cieślak in 1982. In 2007, for her great contribution to research on the past of Gdańsk, Maria Bogucka was awarded an honorary doctorate by the University of Gdańsk.

For Maria Bogucka, the history of Gdansk was not the only direction of interest, but often a pretext to move on to the synthesis of the history of modern Poland and the history of Europe. The evolution of Her interests is characteristic of many post-war scholars connected with or referring to the achievements of the French Annales school, i.e. a gradual transition from social history of economy, studied in long cross-sectional periods, to studies on everyday life, from the history of crafts and material culture to syntheses devoted to spiritual culture and gender studies.

Maia Bogucka did not start a family but put all her energies and talents at the disposal of Clio. She was an uncompromising person, for which she often paid with loneliness and even bitterness, visible in recent years.

Professor Bogucka's scholarly output is impressive and will certainly become the subject of separate historiographical studies, as will her role in building contacts between historians from different parts of the world, from the West and the East. For several decades, she represented Poland in the International Commission for the History of Towns (ICHT); furthermore, she was a member of the Polish Academy of Learning (PAU).

Maria Bogucka passed away, but she has bequeathed us a great, inspiring and lasting scientific heritage that will remain in our libraries forever.

Edmund Kizik, Gdańsk

DEREK KEENE (1942–2021)

Professor Derek Keene, who died on 17 April 2021 at the age of 78, was a major figure in European urban history. A strong supporter and member, from 1991, of the International Commission for the History of Towns, his interests focused on, but were not restricted to, medieval urban history, and he contributed to the development of many scholarly projects and initiatives. Since his death, tributes have circulated in various urban history networks. Friends and colleagues recall his energy, enthusiasm, engagement, generosity, and friendship; his willingness to discuss ideas and support new projects; the fact that he always had something fresh and valuable to contribute.

Derek was an enthusiastic historian and archaeologist from an early age. He read history at Oxford, and undertook a DPhil there on the urban development of Winchester. He was on the staff of the Winchester Research Unit (where he met his wife, Suzanne, then an archaeological conservator), from 1968 to 1978 (Assistant Director 1974-8). His magnum opus arising from this period was the magisterial *Survey of Medieval Winchester* (Winchester Studies, 2: 1985), complemented by several other publications including his contribution to the British Historic Towns Trust's Atlas of Winchester (2017), edited by his friend and colleague Martin Biddle.

In 1979 he moved to London with the first of a series of innovative research projects on London, based at the Institute of Historical Research but housed at the recently-established Museum of London. The Social and Economic Study of Medieval London applied the methodology of his research on Winchester to the much larger city of London, using the reconstruction of property histories as a tool to understand the material, social, and economic development of the city from the twelfth century to the Great Fire of 1666. The first project, focusing on the area of Cheapside, was followed by studies of Aldgate and Walbrook. Together these projects resulted in a substantial research archive as well as published outputs, and laid the groundwork on which later research projects could build.

In 1987 the Centre for Metropolitan History was established at the Institute of Historical Research, with Derek as its first Director: its success and reputation owed much to his distinction, and his ability to win substantial research funding. He was particularly good at thinking about how large and seemingly intractable questions could be addressed using an unconventional approach, and at putting this into practice in the projects he led. Important initiatives at the Centre included 'Feeding the City: London's impact on the agrarian economy of southern England, c.1250-1350', 'Metropolitan London in the 1690s', 'The growth of the skilled workforce in London 1500-1750', and several projects on markets and market networks. Of particular significance was his contribution as general editor to bringing to completion the massive history of St Paul's Cathedral: *St Paul's: the Cathedral Church of London, 604-2004* (2004). The Centre also attracted associate researchers and projects of high calibre, making it a centre of historical excellence and enterprise. In 2002 Derek was appointed Leverhulme Professor of Comparative Metropolitan History at the Institute of Historical Research, and was succeeded as Director of the Centre for Metropolitan History by Matthew Davies; he retired in 2008.

Throughout his career he served history, especially urban history, in a number of roles. These included Royal Commissioner on the Historical Monuments of England; member of the International Commission for the History of Towns; member of St Paul's Cathedral Fabric Advisory Committee; trustee of the *London Journal*; and member of the British Historic Towns Atlas Committee. He advised public bodies including the Council for British Archaeology, English Heritage, and the Arts and Humanities Research Council. He gave many conference papers, often subsequently published, and contributed essays to numerous publications, including the *Cambridge Urban History of Britain*, edited by Peter Clark (2000). A full bibliography of his published works is [here](#).

Derek was a scholar of exceptional range and grasp. He bridged the disciplines of documentary history and practical archaeology, speaking the language of both, though his later career was more focused on history than archaeology; he extended his range from his first enthusiasm, medieval urban history, to consider aspects of 20th-century metropolises worldwide. He retained a wealth of knowledge from his wide and eclectic reading,

and this enabled him to make connections between topics and to recognise significant correlations or conjunctions. It is fitting that his final appointment was as Professor of Comparative Metropolitan History, since comparative history was his forte: the ability to draw insights from one topic or approach and apply them to another, to better understand and explore their relationship. His commitment to comparative history is exemplified in the essays he contributed to edited collections on capital cities, town and countryside, lords and towns, urban markets. He had a striking ability to look at a given fact or accepted interpretation – the ‘received wisdom’ we were all taking for granted – and perceive something different. He brought this penetration of thought and freshness of perspective to everything he tackled.

Vanessa Harding, London

KARLHEINZ BLASCHKE (1927–2020)

Karlheinz Blaschke wurde am 4. Oktober 1927 im nordböhmischen Schönlinde geboren, er wuchs indes in Holzhausen bei Leipzig auf. Von 1946 bis 1950 studierte er Geschichte, Germanistik und Latinistik an der Universität Leipzig, wo er im Sommer 1950 mit einer Arbeit über die „Fünf neuen Universitätsdörfer (1543–1831)“ promoviert worden ist. Es schloss sich ein einjähriger Studienaufenthalt am Institut für Archivwissenschaft in Potsdam an. Von 1951 bis 1968 verrichtete Blaschke als wissenschaftlicher Archivar seinen Dienst am damaligen Landeshauptarchiv in Dresden (heute Sächsisches Hauptstaatsarchiv). 1962 habilitierte er sich an der Universität Leipzig, ohne dass ihm jedoch die *Venia Legendi* verliehen worden ist.

Zum 1. Januar 1969 wechselte er ans Theologische Seminar Leipzig (Mozartstraße), das sich damals in Trägerschaft der drei evangelisch-lutherischen Landeskirchen aus Sachsen, Thüringen und Mecklenburg befand. An dieser hochschulgleichen, jedoch staatsfernen Bildungsstätte, in der beinahe ausschließlich Absolventen studiert haben, die in Opposition zur herrschenden DDR-Staatsideologie standen, entfaltete Blaschke als Dozent für Geschichte und Soziologie eine rege Lehr- und Forschungstätigkeit. Legendär waren nicht allein seine Vorlesungen und Seminare, sondern auch seine fortwährende Vortragstätigkeit in sächsischen Kirchgemeinden zur Landesgeschichte. Karlheinz Blaschke hat auf diese Weise eine Generation ostdeutscher Pfarrer, aber auch kritischer Laien, die zu seinen Vorträgen im Lande gepilgert sind, maßgeblich geprägt. Wer sächsische Landesgeschichte in diesen Zeiten ideologiefrei hören, verstehen und begreifen wollte, musste zu Blaschke gehen. In diesen Jahren gab er die „Herbergen der Christenheit. Jahrbuch für deutsche Kirchengeschichte“ heraus (Bände 9–18). Zeitgleich fungierte er als Begründer und Herausgeber der „Quellen und Forschungen zur sächsischen Geschichte“ (Bände 1–9 [1963–1988]), ohne dass er im Impressum genannt wurde.

Im Zuge der Friedlichen Revolution und der wiedererlangten Einheit der Bundesrepublik wechselte Blaschke als Leiter des Referats für Archivwesen ins Sächsische Innenministerium über (1991/92). Von 1992 bis 1998 war er ordentlicher Universitätsprofessor für Sächsische Landesgeschichte an der TU Dresden. Maßgeblich hat Karlheinz Blaschke die sächsische Landesgeschichte nach 1990/92 grundlegend wieder neu aufbauen helfen. Er allein hat seit 1992 beharrlich und entschieden die Gründung des Instituts für sächsische Geschichte und Volkskunde – gegen die Widerstände von alten und neuen Kadern – vorangetrieben. Zeitgleich begründete er wieder als Herausgeber das „Neue Archiv für sächsische Geschichte“, das 1943 letztmalig erschienen war. Blaschke hat rund ein Dutzend wegweisender Darstellungen zur sächsischen Geschichte vorgelegt, darunter das Historische Ortsverzeichnis von Sachsen, die Bevölkerungsgeschichte Sachsens bis zur Industriellen Revolution, Sachsen im Zeitalter der Reformation, Geschichte Sachsens im Mittelalter, Beiträge zur Geschichte der Oberlausitz, den Atlas zur Geschichte und Landeskunde von Sachsen oder den Kursächsischen Ämteratlas 1790. Aufgrund seiner vielfältigen Verdienste wurde er – neben anderen Mitgliedschaften in Gelehrtenvereinigungen – 1990 in die Historische Kommission bei der Bayerischen Akademie der Wissenschaften sowie 1991 in die Philologisch-historische Klasse der Sächsischen Akademie der Wissenschaften zu Leipzig kooptiert. Im Jahr 1997 hat man ihm mit der Sächsischen Verfassungsmedaille geehrt. 1999 erhielt Blaschke das Bundesverdienstkreuz 1. Klasse.

Karlheinz Blaschke ist am Vormittag des 25. Dezember 2020 im gesegneten Alter von 93 Jahren friedlich zuhause eingeschlafen. Bis zuletzt hat ihn seine Frau Renate, mit welcher er seit 1954 verheiratet war, herzlich und liebevoll versorgt und gepflegt.

Uwe Schirmer, Jena

JEAN-BERNARD MARQUETTE (1934–2020)

Nous avons le regret de vous informer du décès du professeur Jean-Bernard Marquette, survenu dans la nuit du 23 au 24 novembre 2020. Professeur émérite d'histoire médiévale de notre université depuis 2002, Jean-Bernard Marquette a consacré sa carrière à l'étude de l'Aquitaine et à la Gascogne médiévale, dont il était l'un des plus grands spécialistes, à l'enseignement, aux missions d'intérêt collectif ainsi qu'à l'investissement associatif.

Sa longue carrière professionnelle, commencée dans l'enseignement secondaire aussitôt après l'agrégation d'histoire (1957), s'est poursuivie à la Faculté des Lettres de Bordeaux à partir de 1967, puis à l'université Bordeaux III Michel de Montaigne, où il fut successivement assistant, maître-assistant, maître de conférences, puis professeur d'histoire du Moyen Âge et de sciences auxiliaires de l'histoire.

À la suite de Charles Higounet (1911–1988), il a imprimé aux études médiévales des directions originales vers l'histoire de l'occupation du sol et du peuplement, les habitats fortifiés, les villes, la géographie historique et l'archéologie. Sa carrière scientifique est jalonnée de travaux marquants comme sa thèse *Les Albret. L'ascension d'un lignage gascon (XIe siècle, 1360, 1973)*, ses études sur les Landes de Gascogne et le Bazadais ou encore sur les vignobles (*De la vigne du pape au château du pape Clément, 2018*). Les projets ne manquaient pas : jusqu'à ces derniers jours, il travaillait à la prochaine publication des fouilles sur le site éponyme des Albret à Labrit.

Ses qualités de pédagogue, son érudition et sa grande connaissance des sources ont attiré vers les études médiévales plusieurs générations d'étudiant.e.s. À la suite de Charles Higounet, il a dirigé la collection de l'Atlas historique des villes de France, à qui il a donné un véritable épanouissement éditorial (48 atlas publiés de 1981 à 2003), et a été membre la Commission Internationale pour l'Histoire des Villes à partir de 1988. Il a également assumé, dans le domaine scientifique, la codirection de la revue *Annales du Midi* (1989–2007), la direction du Centre de Recherches sur l'Occupation du Sol (1979–1990) qui, avec les centres Pierre-Paris et Georges-Radet ont formé l'actuel institut Ausonius (UMR 5607 CNRS-UBM), ainsi que de son laboratoire de cartographie historique. Il a été vice-président du conseil scientifique de l'université Bordeaux III (1990–1997) et directeur de l'École doctorale histoire puis Histoire–Géographie (1991–1998).

Animé du souci de partager et de faire partager les connaissances sur l'histoire et le patrimoine de la région, Jean-Bernard Marquette s'est investi avec une passion communicative dans la vie associative ou aux côtés d'acteurs en charge de la valorisation du patrimoine: les Amis du Bazadais, association qu'il a fondée et dont il a pris la direction de la revue, *Les Cahiers du Bazadais* (1961–2014), les Amis du Musée d'Aquitaine (président), le Parc régional des Landes de Gascogne (vice-président du conseil scientifique), la Commission régionale du patrimoine historique, archéologique et ethnologique (COREPHAE). Jean-Bernard Marquette était membre résidant de l'Académie nationale des Sciences, Belles Lettres et arts de Bordeaux (2005), chevalier de la Légion d'honneur et officier des Palmes académiques.

Frédéric Boutoulle, Sandrine Lavaud, Ézéchiél Jean-Courret et Sylvie Faravel
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Le bureau de la CIHV se compose des membres suivants (2021):

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Rosa Smurra vice-présidente
Martina Stercken, vice-présidente
Martin Scheutz, secrétaire général
Irena Benyovsky Latin
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**International Commission for the History of Towns
Commission Internationale pour l'Histoire des Villes
Internationale Kommission für Städtegeschichte**

Dear colleagues,

As treasurer of our Commission, I beg to recall to you, that you have the possibility to manifest your fidelity to our institution by discharging your yearly and statutory contribution.

Account Owner: JEAN-LUC FRAY – CIHV
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The yearly amount is 30 € (2021)

With the best acknowledgements,
Pr. Jean-Luc FRAY, Treasurer

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**International Commission for the History of Towns
Commission Internationale pour l'Histoire des Villes
Internationale Kommission für Städtegeschichte**

Cher(e)s collègues,

Au titre de trésorier de notre Commission, je m'autorise à vous rappeler que vous pouvez manifester votre fidélité à notre Institution par le paiement de votre cotisation annuelle et statutaire.

Account Owner: JEAN-LUC FRAY – CIHV
BIC (Bank Identifier Code): CMCIFR2A (CREDIT MUTUEL ENSEIGNANTS 57 – METZ - FRANCE)
IBAN (International Bank Account Number): FR76 1027 8059 0000 0172 2704 121

Le montant annuel de la cotisation est de **30 € (2021)**

Avec mes biens vifs remerciements,
Pr. Jean-Luc FRAY, Trésorier

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**International Commission for the History of Towns
Commission Internationale pour l'Histoire des Villes
Internationale Kommission für Städtegeschichte**

Liebe Kolleginnen und Kollegen,

Als Schatzmeister unserer Kommission, erlaube ich mich, Ihre Aufmerksamkeit darauf zu lenken, dass Sie ihre Treue an unserer Institution dank der Bezahlung des jährlichen statutenmäßigen Beitrags bekunden können.

Ich wäre Ihnen dankbar, diese Summe zugunsten des folgenden Girokontos zu überweisen:

Account Owner: JEAN-LUC FRAY – CIHV

BIC (Bank Identifier Code): CMCIFR2A (CREDIT MUTUEL ENSEIGNANTS 57 – METZ - FRANCE)

IBAN (International Bank Account Number): FR76 1027 8059 0000 0172 2704 121

Der jährliche Beitrag beträgt 30 € (2021)

Mit bestem Dank,

Ihr Prof. Dr. Jean-Luc FRAY, Schatzmeister